

# Concert F Chromatic Scale

One octave:

Alto/Bari Saxophone

Handwritten fingering and breath marks for the first octave:

- 1: TR
- 2: ISI, SK
- 3: A+ SKI
- 4: B+ SK2
- 5: A+ SKI
- 6: ISI SK
- 7: TR

Two octave:

Handwritten fingering and breath marks for the two-octave scale:

- 4: TR
- 5: ISI SK
- 6: A+ SKI
- 7: B+ SK2
- 8: PKI
- 9: B+ SK2
- 10: A+ SKI
- 11: PKI
- 12: B+ SK2
- 13: A+ SKI

# Concert F Chromatic Scale

One octave:

Bassoon/Trombone/Euphonium



Two octave:



# Concert F Chromatic Scale

One octave:

Bassoon/Trombone/Euphonium



Two octave:



# Concert F Chromatic Scale

One octave:

Clarinet/Trumpet

1 2 3 4 5 6 7

Two octave:

# Concert F Chromatic Scale

One octave:

Clarinet/Trumpet



Two octave:



# Concert F Chromatic Scale

One octave:

Flute/Oboe/Percussion



Two octave:

LT

4 5 6 L23 ALL 12+12

Fork 12+12 ALL L23 LT 1+1

10 11 12 13

# Concert F Chromatic Scale

One octave:

Flute/Oboe/Percussion



Two octave:



# Concert F Chromatic Scale

One octave:

Horn



Two octave:

2 3

4 5 6

7 8 9

10 11 12 13

T23 T12 T1 T2 T0

T0 T2 T1 T12 T23 O

This musical staff shows the two-octave Concert F Chromatic Scale, spanning from F4 to F6. The scale is divided into four measures, each containing four notes. The notes are marked with fingerings 1 through 13. Trill markings (T23, T12, T1, T2, T0) are placed below the notes in the first measure. The scale ends with a whole note (O) on F6.

# Concert F Chromatic Scale

One octave:

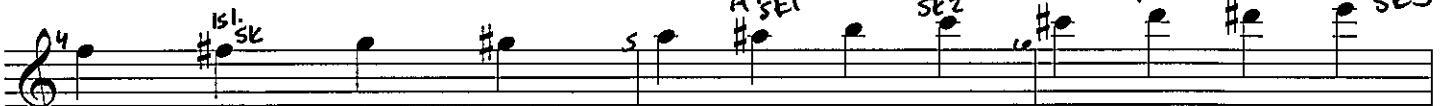
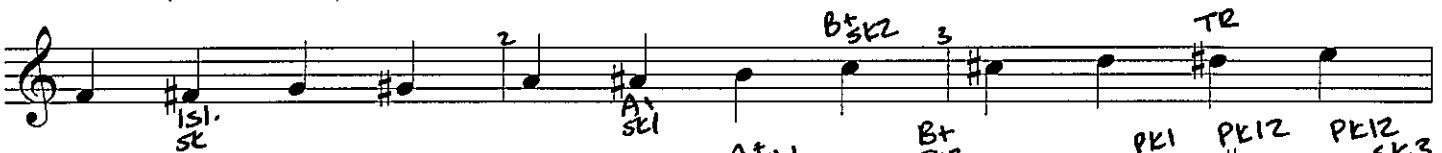
Tenor Saxophone



Two octave (in class):



Two octave (for audition):



# Concert F Chromatic Scale

One octave:

Tuba

1 2 3 4 5 6 7

Two octave: