

Dates	Drumline	Wind Ensemble	Non-Varsity Bands
Band Camp	<p><u>Sectionals (Percussion Director)</u></p> <ul style="list-style-type: none"> - Fundamentals: <ul style="list-style-type: none"> - Snare: Stick grip, hand position, standing posture, pad/equipment set up, 4 main strokes (full, tap, down, up) - Keyboard: Mallet grip, technique. - Music literacy: Keyboard, key signature, time signature, rolls, rhythms, etc. - Band Warmups: Identify and address 1A,1B, 1C, 1D for both pad/snare drum & keyboard 	←	←
August	<p><u>Sectionals (Percussion Director)</u></p> <ul style="list-style-type: none"> - Fundamentals: <ul style="list-style-type: none"> - Snare: Stick grip, hand position, standing posture, pad/equipment set up, 4 main strokes (full, tap, down, up) - Keyboard: Mallet grip, technique. - Music literacy: Keyboard, key signature, time signature, rolls, rhythms, etc. - Band Warmups: Identify and address 1A,1B, 1C, 1D for both pad/snare drum & keyboard - Football: <ul style="list-style-type: none"> - Assign parts - Cadences 	<p><u>In-class pull outs (Percussion Director):</u></p> <ul style="list-style-type: none"> - Fundamentals: <ul style="list-style-type: none"> - Snare: Stick grip, 4 main strokes (full, tap, down, up) - Keyboard: Mallet grip, technique. - Music literacy: Keyboard, key signature, time signature, rolls, rhythms, etc. - Region band: <ul style="list-style-type: none"> - Have stickings written in. - Introduce etudes - Begin scales 	<p><u>In-class pull outs (Percussion Director):</u></p> <ul style="list-style-type: none"> - Fundamentals: <ul style="list-style-type: none"> - Snare: Stick grip, 4 main strokes (full, tap, down, up) - Keyboard: Mallet grip, technique, <u>chromatic, Bb, Eb, F scales full range.</u> - Music literacy: Keyboard, key signature, time signature, rolls, rhythms, etc. - Football: <ul style="list-style-type: none"> - Repertoire - Cadences

September	<p><u>Sectionals (Percussion Director)</u></p> <ul style="list-style-type: none"> - Fundamentals: <ul style="list-style-type: none"> - Snare: Stick grip, 4 main strokes (full, tap, down, up) - Keyboard: Mallet grip, technique. - Music literacy: Keyboard, key signature, time signature, rolls, rhythms, etc. - Football: <ul style="list-style-type: none"> - Repertoire - Cadences 	<p><u>In-class pull outs (Percussion Director):</u></p> <ul style="list-style-type: none"> - Fundamentals: <ul style="list-style-type: none"> - Snare: Stick grip, 4 main strokes (full, tap, down, up) - Keyboard: Mallet grip, technique. - Music literacy: Keyboard, key signature, time signature, rolls, rhythms, etc. - Region band: <ul style="list-style-type: none"> - Have general understanding of etudes - Speeding up scales 	<p style="text-align: center;">↓</p>
October	<p><u>Sectionals (Percussion Director)</u></p> <ul style="list-style-type: none"> - Fundamentals: <ul style="list-style-type: none"> - Snare: Stick grip, 4 main strokes (full, tap, down, up) - Keyboard: Mallet grip, technique. - Music literacy: Keyboard, key signature, time signature, rolls, rhythms, etc. - Post All-Region tryouts, introduce aux: <ul style="list-style-type: none"> - Crash & suspended - Tambourine & triangle 	<p><u>In-class pull outs (Percussion Director):</u></p> <ul style="list-style-type: none"> - Fundamentals: <ul style="list-style-type: none"> - Snare: Stick grip, 4 main strokes (full, tap, down, up) - Keyboard: Mallet grip, technique. - Music literacy: Keyboard, key signature, time signature, rolls, rhythms, etc. - Region band: <ul style="list-style-type: none"> - Cleaning region etudes. - Scale mastery. 	<p style="text-align: center;">↓</p>
November	<p><u>Sectionals (Percussion Director)</u></p> <ul style="list-style-type: none"> - Fundamentals: <ul style="list-style-type: none"> - Snare: Stick grip, 4 main strokes (full, tap, down, up) - Keyboard: Mallet grip, technique. - Music literacy: Keyboard, key signature, time signature, rolls, rhythms, etc. - Aux intros: 	<p><u>In-class pull outs (Percussion Director):</u></p> <ul style="list-style-type: none"> - Winter concert percussion ensemble - Winter concert repertoire <p><u>Sectionals (Percussion Director & Band Director):</u></p> <ul style="list-style-type: none"> - Percussion ensembles - Winter concert repertoire <p>Assign percussion ensembles</p>	<p style="text-align: center;">←</p>

	<ul style="list-style-type: none"> - Timpani - Toys - Gong, toms, & bongos - Once aux intros are complete, SPLIT SECTIONALS 	Finalize solo & ensemble repertoire	
December	-	<u>In-class pull outs</u> (Percussion Director): <ul style="list-style-type: none"> - Percussion ensembles - Winter concert repertoire - Introduce S&E/Perc night rep (after Winter Concert) <u>Sectionals</u> (Percussion Director & Band Director): <ul style="list-style-type: none"> - Percussion ensembles - Winter concert repertoire 	←
January / Pre-S&E	-	<u>In-class pull outs</u> (Percussion Director): <ul style="list-style-type: none"> - Continue S&E/Perc night rep - Percussion ensembles <u>Sectionals</u> (Percussion Director & Band Director): <ul style="list-style-type: none"> - Continue S&E/Perc night rep - Percussion ensembles 	←
Post S&E / Pre-UIL	-	<u>Sectionals</u> (Percussion Director & Band Director): <ul style="list-style-type: none"> - UIL rep - Spring Concert percussion ensemble 	←
Post UIL/Pre-Spring Concert	-	<u>Sectionals</u> (Percussion Director & Band Director): <ul style="list-style-type: none"> - Spring Concert rep - Spring Concert percussion ensemble 	←
Post-Spring Concert	-	Audition materials???	Audition materials???

